



Daniel Rey

b. 1990, Caracas, Venezuela
Lives and works in London

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Education

2021/2023 MA Fine Art, Central Saint Martins, London

2007/2014 BArch, Central University of Venezuela, Caracas

Solo Exhibitions

2023

- *What Time Leads The Willing Body To Do*, The Koppel Project, London

Group Exhibitions (selected)

2024

- *By The Means at Hand*, Croatian Pavilion at La Biennale di Venezia, Venice

- *Bloomberg New Contemporaries*, Camden Art Centre, London

2023

- *Bloomberg New Contemporaries*, Grundy Art Gallery, Blackpool

- *Central Saint Martins Shows*, Central Saint Martins, London

- *Vestibule*, Lethaby Gallery, London

2022

- (...) *Forgot to Remember to Forget (...)*, Gerald Moore Gallery, London

- *Hilando Mesas*, Latin American House, London

- *Reassemblages*, CSM Museum & Study Collection, London

- *Casa X Exhibition*, UK-Mexican Arts Society, London

Residencies

2023

Awards and Grants

2023

- Winner, LVMH Maison/0 The Earth Award

- Shortlisted, Helen Scott Lidgett Award

- Shortlisted, Mead Fellowships

Press / Publications / Texts

2024

-The Telegraph, [New Contemporaries: cigarettes, scrotums and surreal beasts](#). Alastair Sooke

-Plaster Magazine, [New Contemporaries is not for the faint-hearted](#). Will Jennings.

- The White Pube, [WHAT I SAW LAST WEEK: 25th March](#)

-The Arts Newspaper, [New app to sell works by UK's top art graduates](#), Anny Shaw

-The Wick, [Viewing A fresh cohort of art talent at New Contemporaries](#).

2023

- Corridor 8, [New Contemporaries 202](#) Mandla

- New Contemporaries, [I Like My Body When It Is With Your Body](#). Nevan Spier


- Fetch.London, [Daniel Rey at The Koppel Project: 'I want to discuss how queer people connect'](#) Nastia Svarevska

- Artlyst, [New Contemporaries Returns To Camden Art Centre After Two Decades](#).

- Equis vol. 3, *Macho Glitch*, Calaca and Sin Tesis Studio

2022

-QILU Criticism, [Dreaming of Home: '\(...\) Forgot to Remember to](#)

A black t-shirt is laid flat on a light-colored surface. Two red ratchet straps are draped across the t-shirt. One strap starts at the top left, loops around, and ends with a metal buckle at the top center. The other strap starts at the top center, loops around, and ends with a metal buckle at the top right. Both straps have several loops and folds, suggesting they were used to secure something. The t-shirt has a visible seam at the shoulder and a pocket on the right side.

“Daniel Rey’s performance *Collective Cuddles* (2023) shifts our focus to the platonic intimacies between men, and the established notions of masculinity that forbid such gentle touches. As five men dressed in white T-shirts and light-wash jeans rest on a large denim cushion, the so-called Cuddling Platform, their bodies promptly latch onto the softness in one another. Moving unhurriedly, they melt into a single swelling organism: limbs sprawling on muscle, hands twisting hair, face nuzzling chest, arms holding rib cages, fingertips stroking skin.

Two red ratchet straps placed on the cushion track the history of the men’s moving and shifting, growing ever more entwined in their cradle. Perhaps such emancipatory wonders do slumber inside our cramped bodies, if we dare to conceive of a world where men stretch towards each other in tenderness”

Extract of
I Like My Body When It Is With Your Body (2023)
by **Nevan Spier**



Collective Cuddles. 2023
Performance and Installation
Bloomberg New Contemporaries at Camden Art Centre, 2024. Photography: Sopo Ramischwili



Collective Cuddles. 2023
Performance and Installation
Bloomberg New Contemporaries at Camden Art Centre, 2024.

[VIDEO LINK](#)



Collective Cuddles. 2023
Performance and Installation
Bloomberg New Contemporaries at Camden Art Centre, 2024.



Collective Cuddles. 2023
Performance and Installation, 40 x 300 x 200 cm. 4 min. 26 sec.
Bloomberg New Contemporaries at Camden Art Centre, 2024.



Collective Cuddles. 2023
Performance and Installation.
Bloomberg New Contemporaries at Grundy Art Gallery, 2023. Photography: Claire Griffiths



Collective Cuddles. 2023
Performance and Installation.
Bloomberg New Contemporaries at Grundy Art Gallery, 2023. Photography: Claire Griffiths



Collective Cuddles. 2023
Performance and Installation.
Bloomberg New Contemporaries at Grundy Art Gallery, 2023. Photography: Claire Griffiths



What Time Leads The Willing Body To Do. 2023
View of the exhibition, 2023, at The Koppel Project, London.



What Time Leads The Willing Body To Do. 2023
Oil and Wood Glue on canvas.
180 x 144 cm
View of the exhibition, 2023, at The Koppel Project, London.



Our Bodies Are Given To Us Only Once. 2023
Oil and Wood Glue on canvas.
180 x 140 cm
View of the exhibition, 2023, at The Koppel Project, London.



Why Do Swimmers Suddenly Appear. 2023
Performance and Installation
Degree Show, 2023, at Central Saint Martins, London.

[VIDEO LINK](#)



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Macho Glitch, 2023
Riso Print on paper, on artist's frame.
View of the exhibition, 2023, at Lethaby Gallery, London.



Macho Glitch (Continente), 2023
Riso Print on paper, on artist's frame. Edition of 5.
50 x 38 cm.



Tal vez sería mejor que no
volvieras
Quizás sería mejor que me
olvidaras
Volver es empezar a
atormentarnos
A querernos para odiarnos
Sin principio ni final

Pargo

Pargo. 2023
Riso Print on paper, on artist's frame. Edition of 5.
24 x 29.5 cm



Citizen of a Nation Swallowed by The Sea. 2023
Video 1 min. 59 sec.
Work awarded the *LVMH Maison/0 The Earth Award* 2023

[VIDEO LINK](#)



I saw nature taking back the lands of my country.

Citizen of a Nation Swallowed by The Sea. 2023
Video 1 min. 59 sec.
Work awarded the *LVMH Maison/0 The Earth Award 2023*

[VIDEO LINK](#)



Courtyard of Forgotten Memories. 2022
Banana leaves, PCL plastic, cotton twill fabric, rope, sketch paper
(...) Forgot to Remember to Forget (...), 2022, Gerald Moore Gallery, London



Unstaying. 2022

Banana leaves, PCL plastic, cotton twill fabric, rope.

View of the exhibition, 2022, at Trinity Buoy Wharf, London

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