

Daniel Rey

b. 1990, Caracas, Venezuela Lives and works in London

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studio@daniel-rey.com www.daniel-rey.com

Education

2021/2023 MA Fine Art, Central Saint Martins, London2007/2014 BArch, Central University of Venezuela, Caracas

Solo Exhibitions

2023

- What Time Leads The Willing Body To Do, The Koppel Project, London

Group Exhibitions (selected)

2024

- *By The Means at Hand,* Croatian Pavilion at La Biennale di Venezia, Venice
- Bloomberg New Contemporaries, Camden Art Centre, London

2023

- Bloomberg New Contemporaries, Grundy Art Gallery, Blackpool
- Central Saint Martins Shows, Central Saint Martins, London
- Vestibule, Lethaby Gallery, London

2022

- (...) Forgot to Remember to Forget (...), Gerald Moore Gallery, London
- Hilando Mesas, Latin American House, London
- Reassemblages, CSM Museum & Study Collection, London
- Casa X Exhibition, UK-Mexican Arts Society, London

Residencies

Awards and Grants

2023

- Winner, LVMH Maison/0 The Earth Award
- Shortlisted, Helen Scott Lidgett Award
- Shortlisted, Mead Fellowships

Press / Publications / Texts

2024

The Telegraph, <u>New Contemporaries: cigarettes, scrotums and</u> <u>surreal beasts.</u> Alastair Sooke
Plaster Magazine, <u>New Contemporaries is not for the faint-hearted</u>.
Will Jennings.
The White Pube, <u>WHAT I SAW LAST WEEK: 25th March</u>
The Arts Newspaper, <u>New app to sell works by UK's top art</u> <u>graduates</u>, Anny Shaw
The Wick, <u>Viewing A fresh cohort of art talent at New Contemporaries.</u>

2023

- Corridor 8, New Contemporaries 202 Mandla
- New Contemporaries, *I Like My Body When It Is With Your Body*. Nevan Spier
- Fetch.London, Daniel Rey at The Koppel Project: 'I want to dis
- <u>cuss how queer people connect</u>' Nastia Svarevska
- Artlyst, <u>New Contemporaries Returns To Camden Art Centre After</u> <u>Two Decades.</u>
- Equis vol. 3, Macho Glitch, Calaca and Sin Tesis Studio

2022

-QILU Criticism, Dreaming of Home: '(...) Forgot to Remember to

"Daniel Rey's performance *Collective Cuddles* (2023) shifts our focus to the platonic intimacies between men, and the established notions of masculinity that forbid such gentle touches. As five men dressed in white T-shirts and light-wash jeans rest on a large denim cushion, the so-called Cuddling Platform, their bodies promptly latch onto the softness in one another. Moving unhurriedly, they melt into a single swelling organism: limbs sprawling on muscle, hands twisting hair, face nuzzling chest, arms holding rib cages, fingertips stroking skin.

Two red ratchet straps placed on the cushion track the history of the men's moving and shifting, growing ever more entwined in their cradle. Perhaps such emancipatory wonders do slumber inside our cramped bodies, if we dare to conceive of a world where men stretch towards each other in tenderness"

Extract of

I Like My Body When It Is With Your Body (2023) by **Nevan Spier**





Collective Cuddles. 2023 Performance and Installation Bloomberg New Contemporaries at Camden Art Centre, 2024. Photography: Sopo Ramischwili

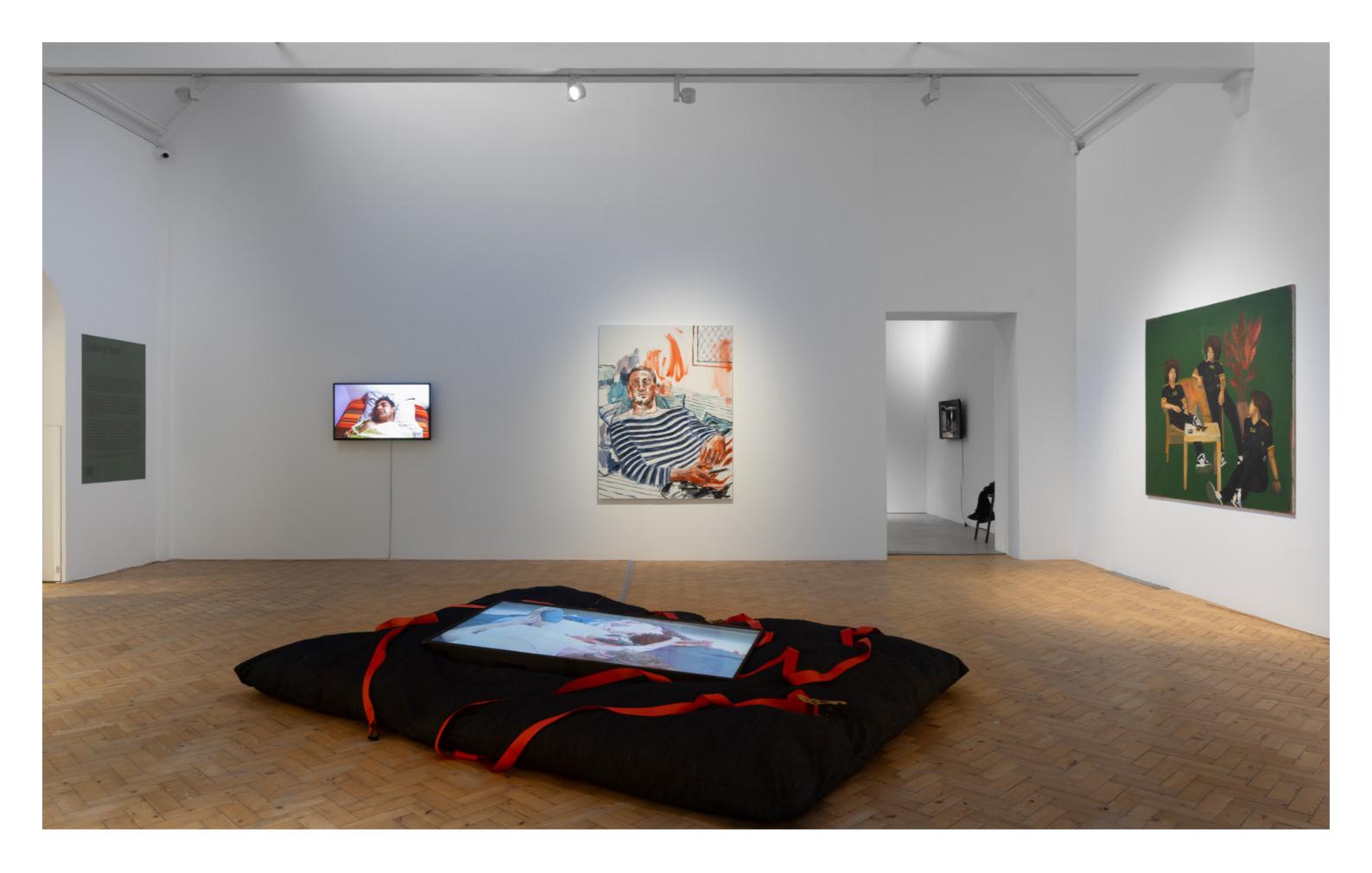


Collective Cuddles. 2023 Performance and Installation Bloomberg New Contemporaries at Camden Art Centre, 2024.





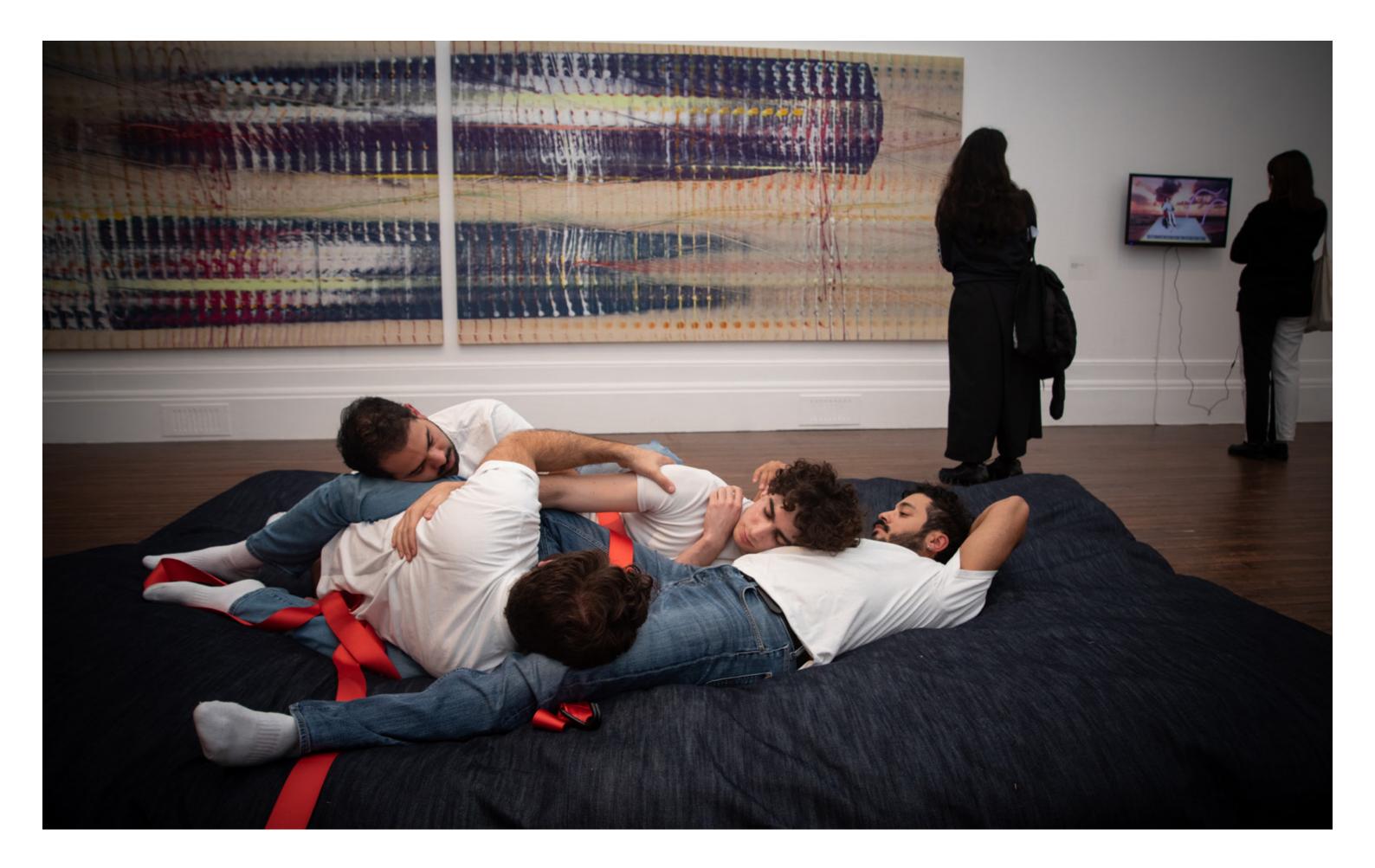
Collective Cuddles. 2023 Performance and Installation *Bloomberg New Contemporaries* at Camden Art Centre, 2024.



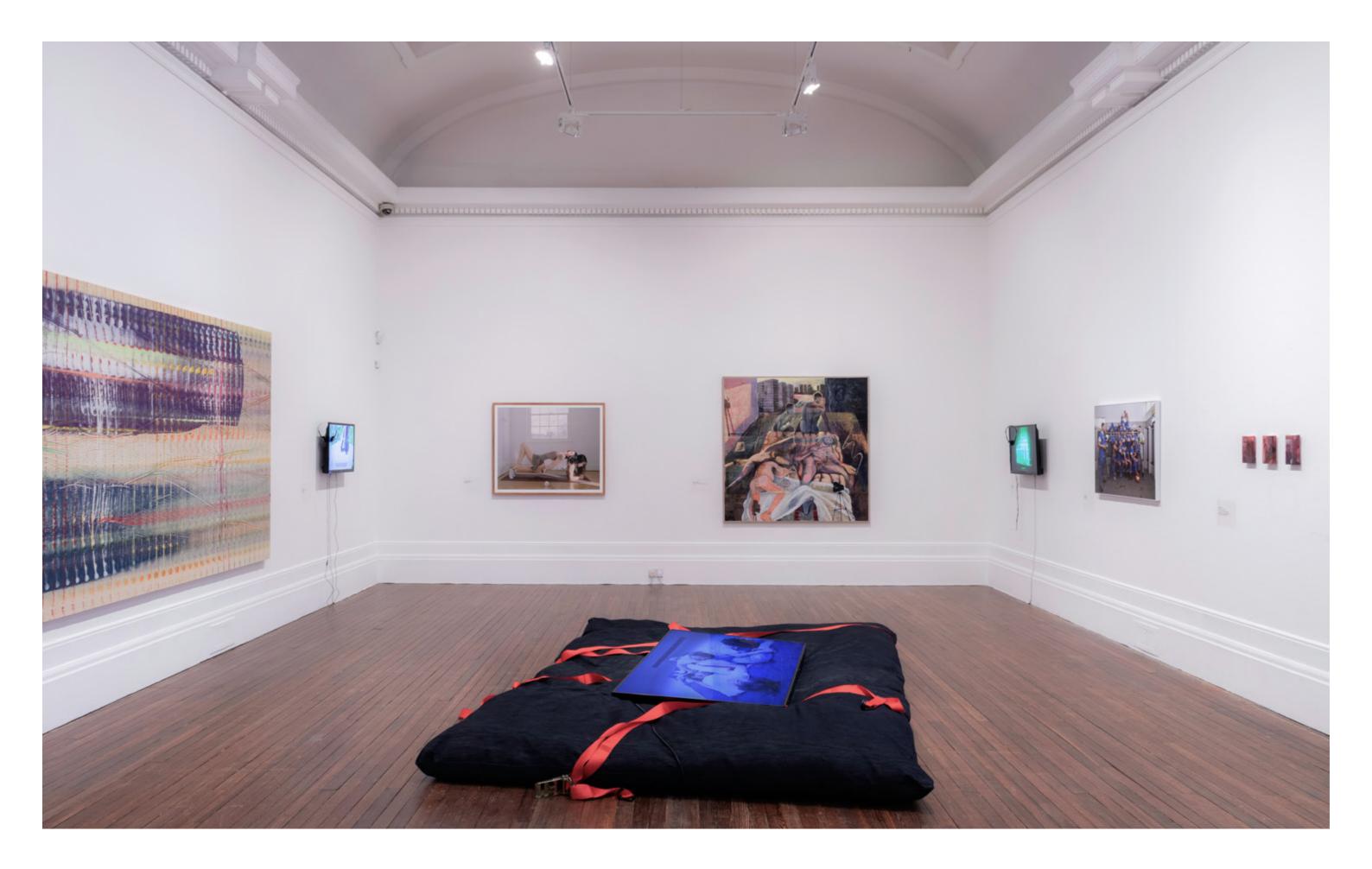
Collective Cuddles. 2023 Performance and Installation, 40 x 300 x 200 cm. 4 min. 26 sec. Bloomberg New Contemporaries at Camden Art Centre, 2024.



Collective Cuddles. 2023 Performance and Installation. Bloomberg New Contemporaries at Grundy Art Gallery, 2023. Photography: Claire Griffiths



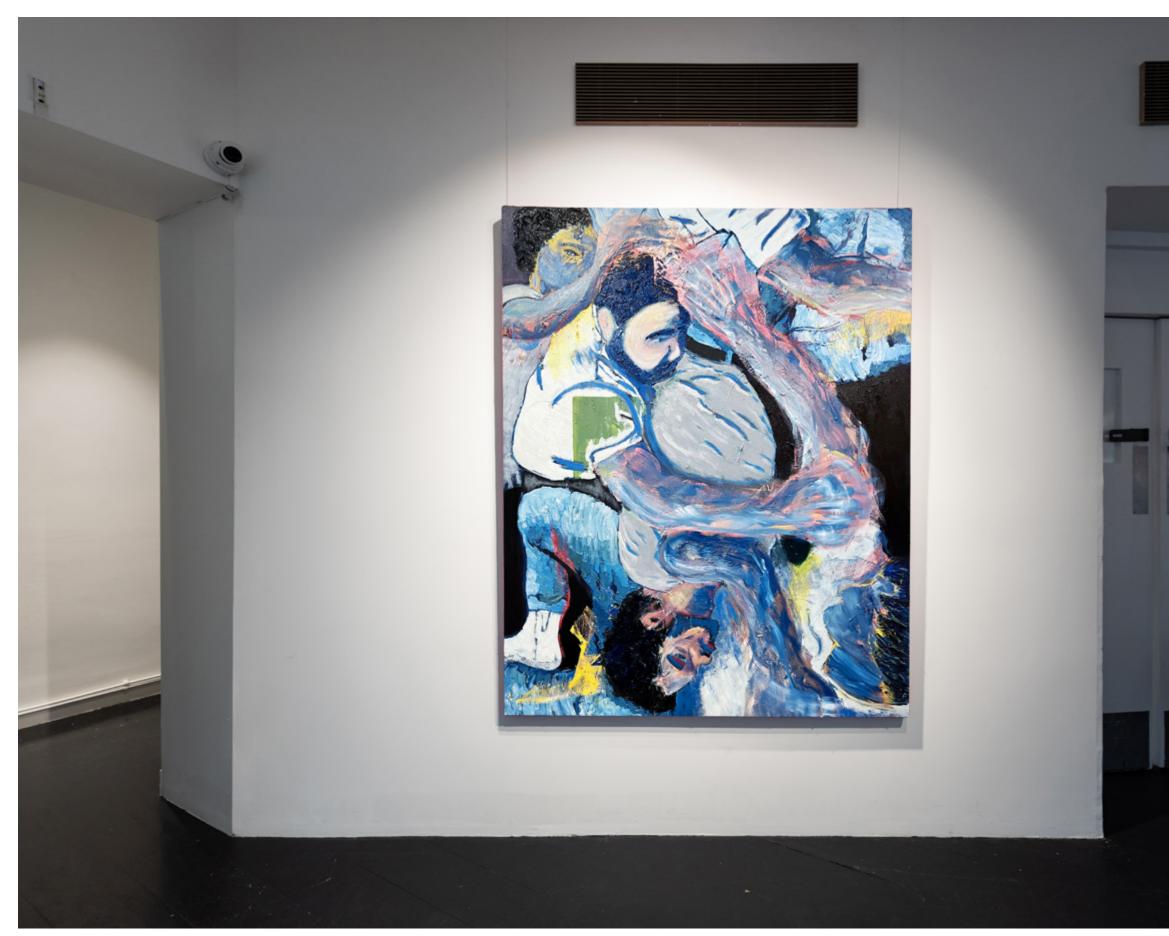
Collective Cuddles. 2023 Performance and Installation. Bloomberg New Contemporaries at Grundy Art Gallery, 2023. Photography: Claire Griffiths



Collective Cuddles. 2023 Performance and Installation. Bloomberg New Contemporaries at Grundy Art Gallery, 2023. Photography: Claire Griffiths



What Time Leads The Willing Body To Do. 2023 View of the exhibition, 2023, at The Koppel Project, London.



What Time Leads The Willing Body To Do. 2023 Oil and Wood Glue on canvas. 180 x 144 cm View of the exhibition, 2023, at The Koppel Project, London.





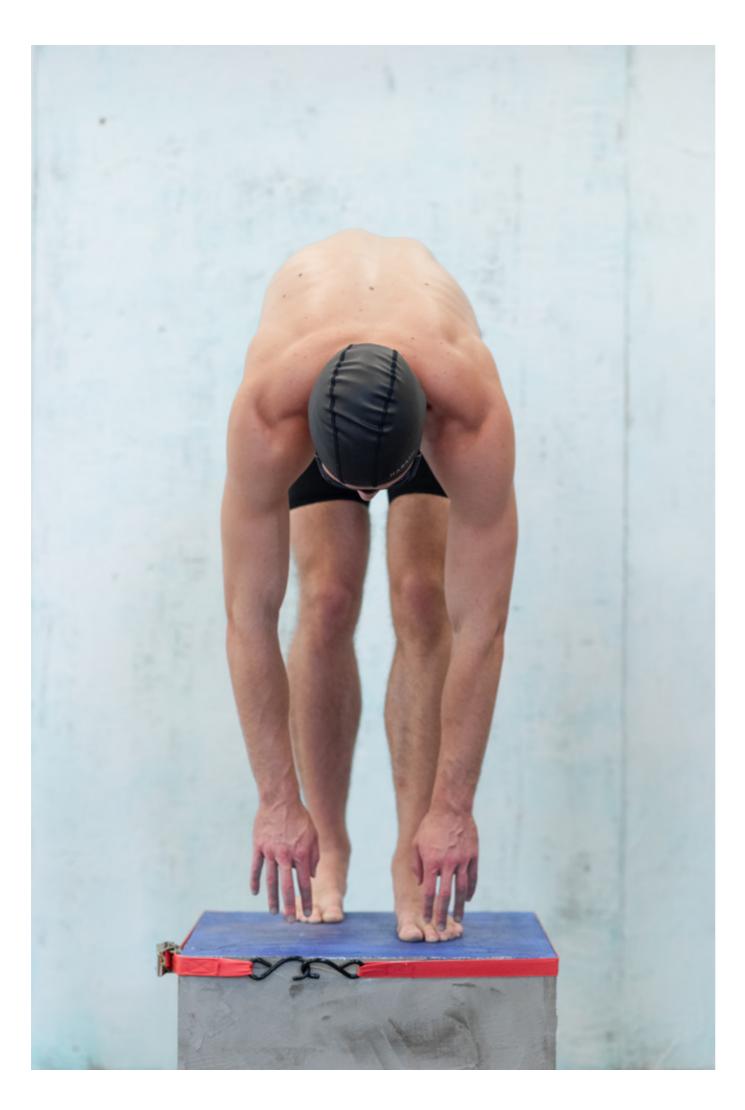
Our Bodies Are Given To Us Only Once. 2023 Oil and Wood Glue on canvas. 180 x 140 cm View of the exhibition, 2023, at The Koppel Project, London.

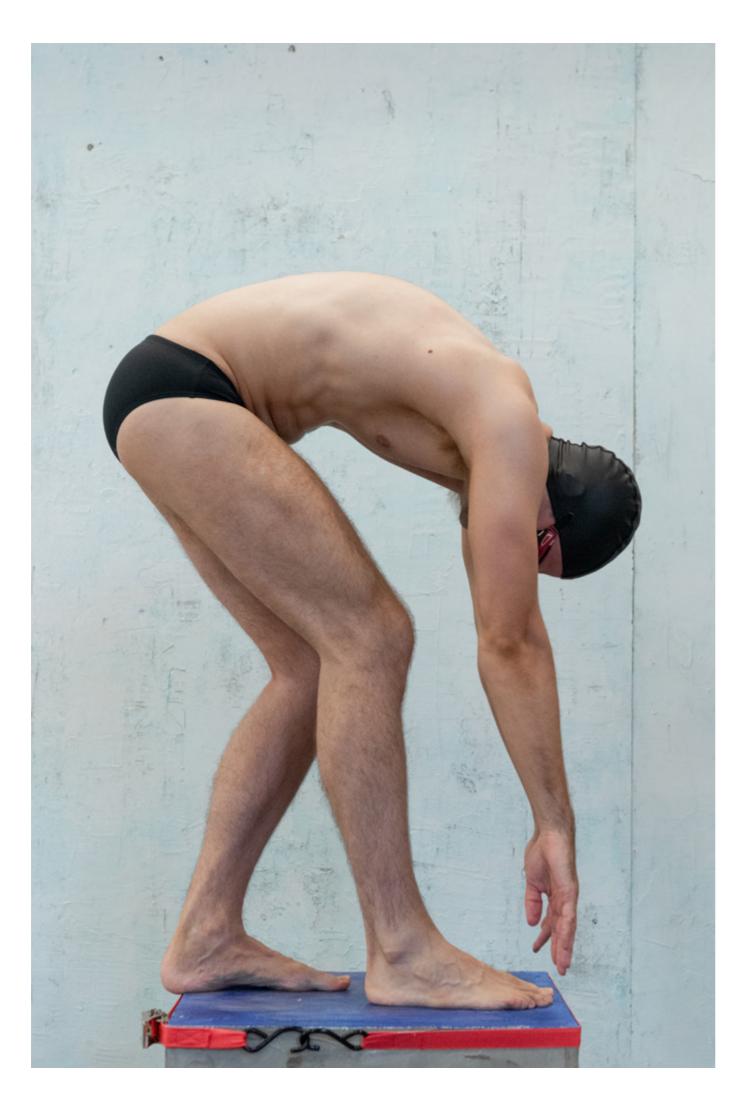


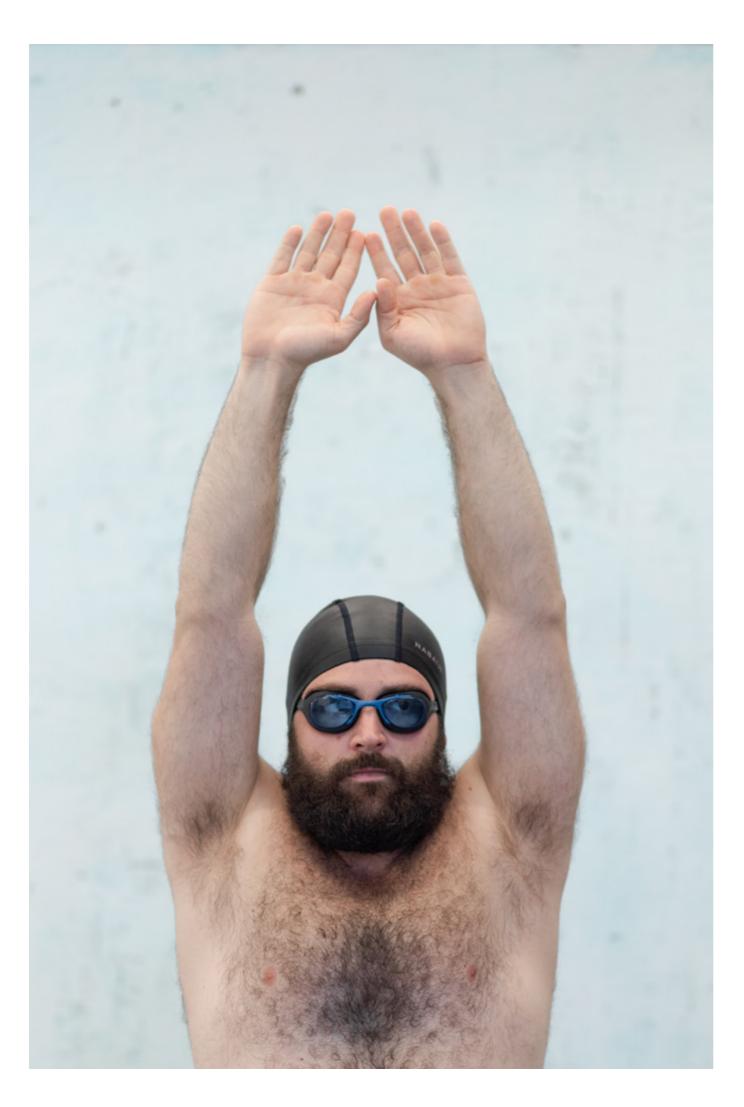


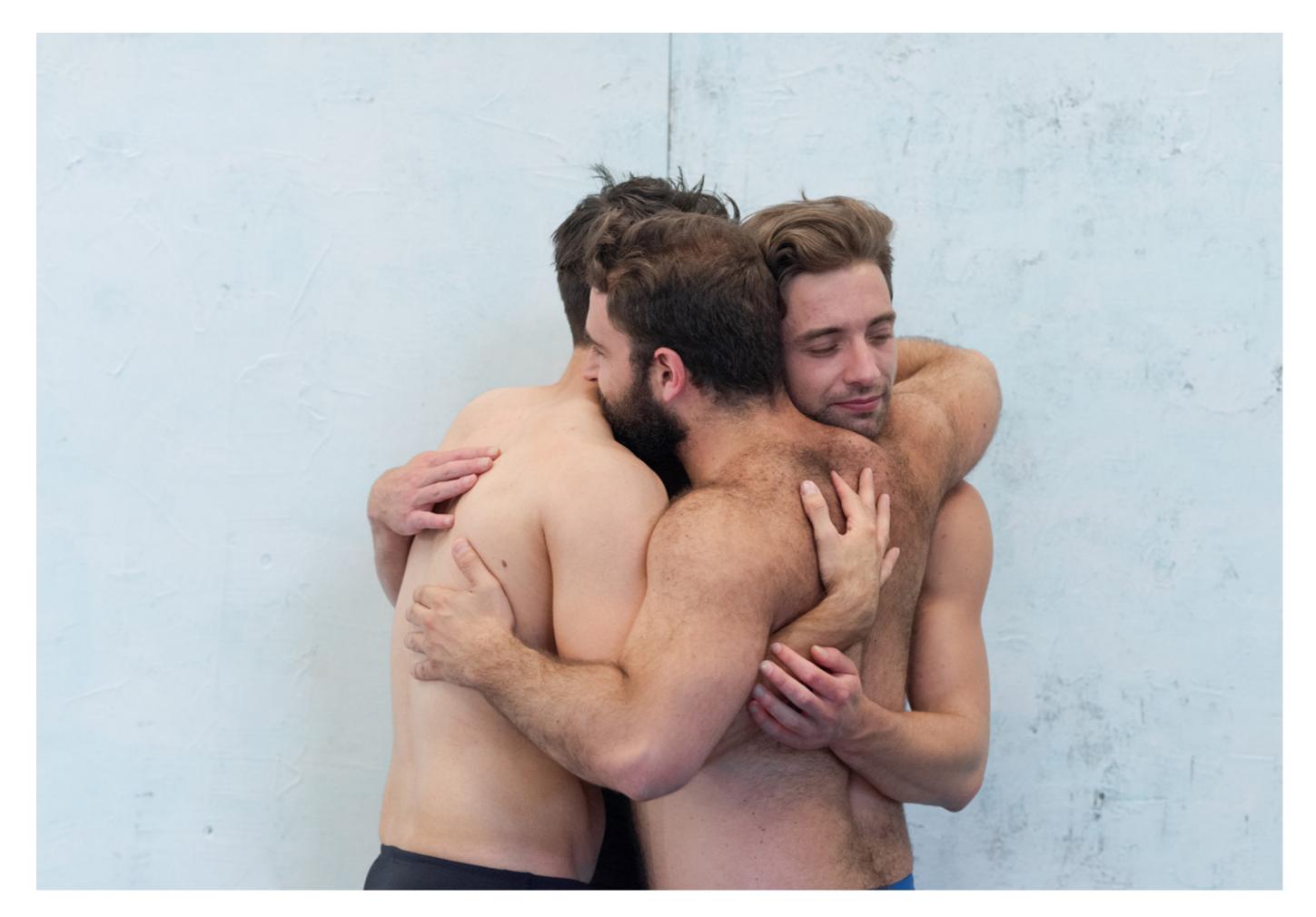


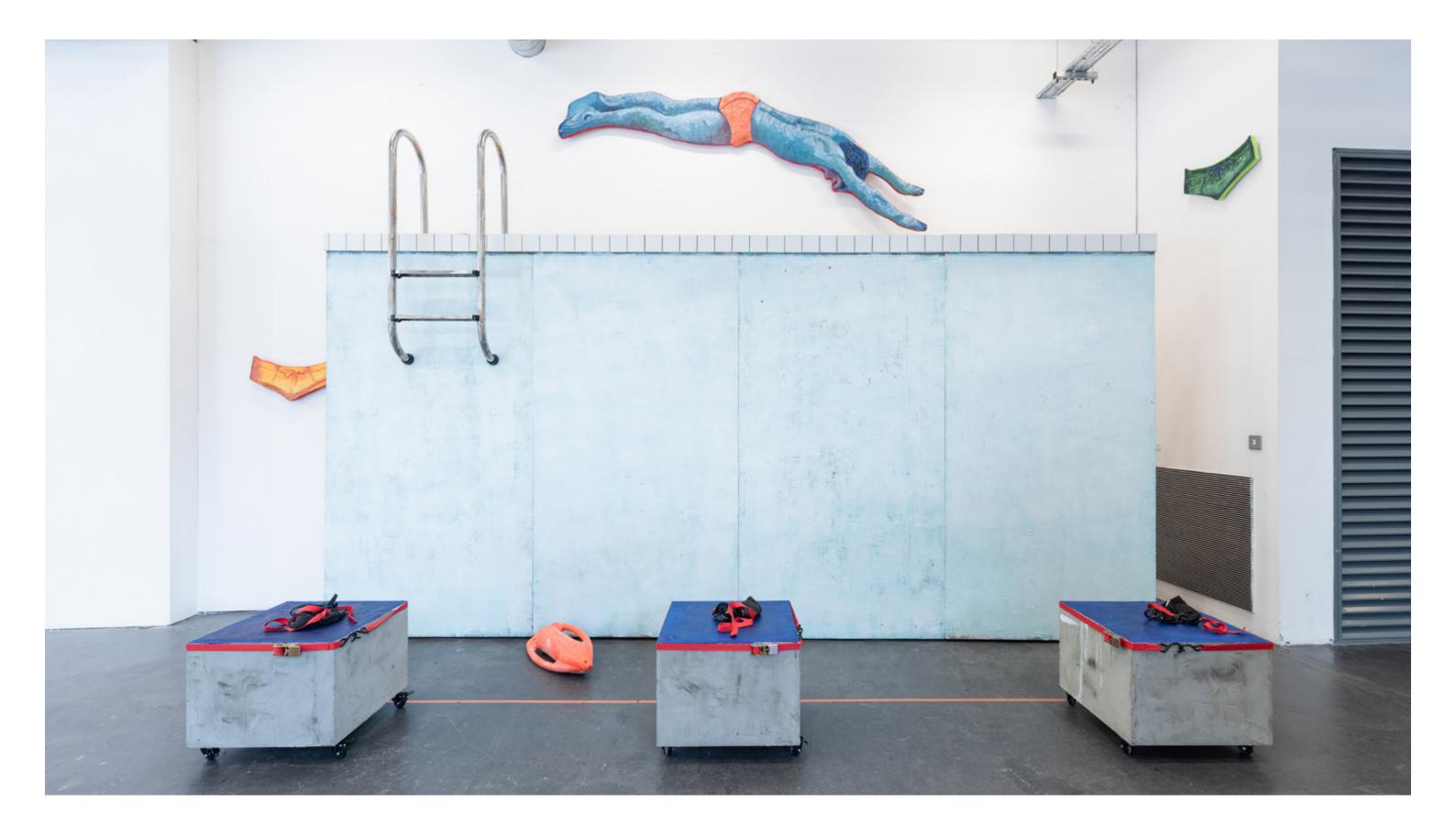


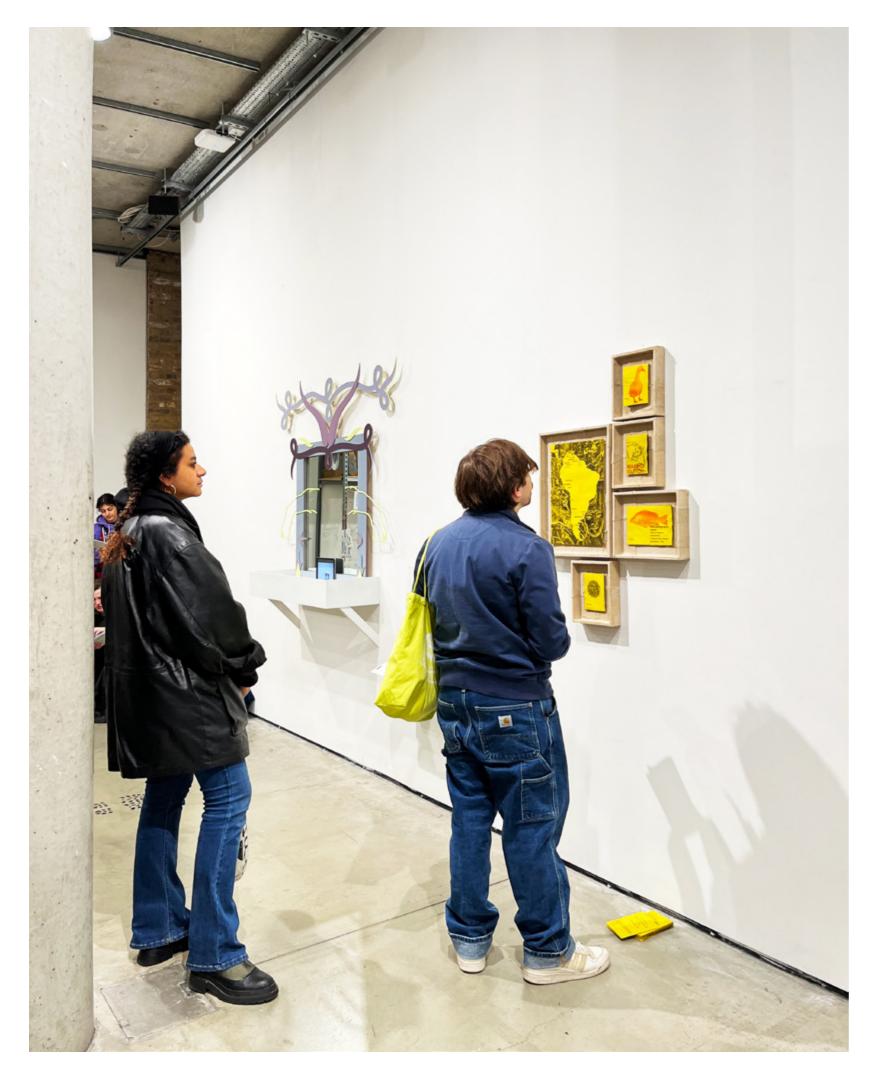












Macho Glitch, 2023 Riso Print on paper, on artist's frame. View of the exhibition, 2023, at Lethaby Gallery, London.



Macho Glitch (Continente), 2023 Riso Print on paper, on artist's frame. Edition of 5. 50 x 38 cm.



Pargo. 2023 Riso Print on paper, on artist's frame. Edition of 5. 24 x 29.5 cm



Citizen of a Nation Swallowed by The Sea. 2023 Video 1 min. 59 sec. Work awarded the *LVMH Maison/0 The Earth Award* 2023



I saw nature taking back the lands of my country.

Citizen of a Nation Swallowed by The Sea. 2023 Video 1 min. 59 sec. Work awarded the *LVMH Maison/0 The Earth Award* 2023







Courtyard of Forgotten Memories. 2022 Banana leaves, PCL plastic, cotton twill fabric, rope, sketch paper (...) Forgot to Remember to Forget (...), 2022, Gerald Moore Gallery, London





Unstaying. 2022 Banana leaves, PCL plastic, cotton twill fabric, rope. View of the exhibition, 2022, at Trinity Buoy Wharf, London

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